

Rotacions al voltant del Sol

Per a cinc instruments de vent

Petronia

Andante tranquil $\text{♩} = 70$

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat

p *mf* *mf* *mp* *p*

Detailed description: This system contains the first five staves of the score. The Flute part begins with a melodic line starting on a whole note, moving through half notes and quarter notes, with dynamics *p* and *mf*. The Clarinet in B \flat part follows a similar pattern with dynamics *p* and *mf*. The Alto Saxophone part starts with a whole note, then half notes, and quarter notes, with dynamics *p*, *mf*, and *mp*. The Tenor Saxophone part has a whole note, then half notes, and quarter notes, with dynamics *p* and *p*. The Trumpet in B \flat part has a whole rest, then a half note, and quarter notes, with dynamics *p*.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

mp *mp* *p* *mp* *mp* *p*

Detailed description: This system contains the next five staves of the score. The Flute part has a whole rest, then a half note, and quarter notes, with dynamics *mp*. The Clarinet in B \flat part has a whole note, then half notes, and quarter notes, with dynamics *mp*. The Alto Saxophone part has a whole note, then half notes, and quarter notes, with dynamics *p*. The Tenor Saxophone part has a whole note, then half notes, and quarter notes, with dynamics *mp*. The Trumpet in B \flat part has a whole note, then half notes, and quarter notes, with dynamics *mp* and *p*.

Musical score for measures 17-22, featuring five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B♭ Trumpet (B♭ Tpt.).

- Fl.:** Starts at measure 17 with a *mf* dynamic. The line is melodic with slurs and accents. A key signature change to one flat occurs at measure 21.
- B♭ Cl.:** Starts at measure 17 with a *mf* dynamic. The line is melodic with slurs and accents. A *mp* dynamic is indicated at measure 21.
- A. Sx.:** Starts at measure 17 with a *p* dynamic. The line is mostly rests with some notes and accents. A *mf* dynamic is indicated at measure 21.
- T. Sx.:** Starts at measure 17 with a *mf* dynamic. The line is melodic with slurs and accents. A *mf* dynamic is indicated at measure 21.
- B♭ Tpt.:** Starts at measure 17 with a *p* dynamic. The line is melodic with slurs and accents. A *mp* dynamic is indicated at measure 21.

Musical score for measures 23-28, featuring five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B♭ Trumpet (B♭ Tpt.).

- Fl.:** Starts at measure 23 with a *p* dynamic. The line is mostly rests with some notes and accents. A *f* dynamic is indicated at measure 27.
- B♭ Cl.:** Starts at measure 23 with a *p* dynamic. The line is melodic with slurs and accents. A *f* dynamic is indicated at measure 27.
- A. Sx.:** Starts at measure 23 with a *p* dynamic. The line is melodic with slurs and accents. A *mp* dynamic is indicated at measure 27.
- T. Sx.:** Starts at measure 23 with a *p* dynamic. The line is melodic with slurs and accents. A *mp* dynamic is indicated at measure 27.
- B♭ Tpt.:** Starts at measure 23 with a *p* dynamic. The line is melodic with slurs and accents. A *mp* dynamic is indicated at measure 27.

29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

mp *f* *ff* *mp* *f* *ff* *mp* *mf* *f* *ff*

36

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

pp *pp* *pp* *pp* *pp* *pp* *pp* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *Con sord.* *pp* *poco cresc.*

Musical score for measures 44-50. The score is written for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B♭ Trumpet (B♭ Tpt.). The music features melodic lines with slurs and ties. A dynamic marking of *dim.* (diminuendo) is present in measures 48-50 for all instruments.

Musical score for measures 51-57. The score is written for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B♭ Trumpet (B♭ Tpt.). The music features melodic lines with slurs and ties. A dynamic marking of *ppp* (pianissimo) is present in measures 55-57 for all instruments.